

ALTO 1
lively (♩=190)

a lotta livin' to do

A *mf*

B *p*

C *mf*

D *mf*

E *mf*

F *mf*



SOLO AD LIB

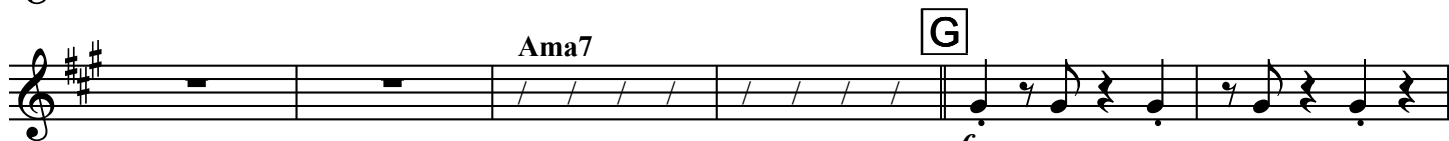


Bm7

E7

Ama7

Cdim



Ama7

G

mf



SOLO AD LIB



Bm7

E7

Ama7

Cdim



H



mf

mf

p



mf



mf



p



ALTO 2
lively (♩=190)

a lotta livin' to do

A *mf* *p*

B

C *mf*

D *mf*

E *mf*

F *mf*

G *mf*

H *mf*

I *mf*

Sheet music for a single melodic line, featuring 12 staves. The key signature is F# and C# (three sharps). The music includes various dynamics, articulation, and structural markings.

Staff 1: Melodic line with eighth notes and rests.

Staff 2: Marked with a box **F** and dynamic *mf*. The melody continues with eighth notes and rests.

Staff 3: Melodic line with eighth notes and rests.

Staff 4: Marked with a box **G** and dynamic *mf*. The melody continues with eighth notes and rests.

Staff 5: Melodic line with eighth notes and rests.

Staff 6: Marked with a box **H** and dynamic *mf*. The melody continues with eighth notes and rests.

Staff 7: Marked with a box **J** and dynamic *mf*. The melody continues with eighth notes and rests.

Staff 8: Melodic line with eighth notes and rests.

Staff 9: Melodic line with eighth notes and rests.

Staff 10: Melodic line with eighth notes and rests.

Staff 11: Melodic line with eighth notes and rests.

Staff 12: Melodic line with eighth notes and rests, ending with a double bar line and a fermata.

Dynamic markings: *mf* (mezzo-forte) and *p* (piano).

Structural markings: Boxed letters **F**, **G**, **H**, and **J**.

Other markings: A fermata is present at the end of the final staff.

TENOR 1
lively (♩=190)

a lotta livin' to do

A *mf* *p*

B

C *mf*

D *mf*

E *mf*

This musical score is written for a single melodic line in treble clef. It begins in the key of D major (two sharps) and consists of 12 measures. The notation includes various rhythmic values, primarily eighth and quarter notes, with frequent rests. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). Articulation is shown with accents and slurs. Structural markers include a repeat sign with a first ending bracket labeled '7' and a second ending bracket labeled '3'. Section markers are enclosed in boxes and labeled F, G, H, and J. The key signature changes to B-flat major (two flats) at measure 10. The score concludes with a final double bar line and a fermata over the last note.

Measure 1: *mf*

Measure 2: *mf*

Measure 3: *mf*

Measure 4: *mf*

Measure 5: *mf*

Measure 6: *mf*

Measure 7: *mf*

Measure 8: *mf*

Measure 9: *mf*

Measure 10: *mf*

Measure 11: *mf*

Measure 12: *mf*

TENOR 2
lively (♩=190)

a lotta livin' to do

A *mp* *p*

C *mf*

D *mf*

E *mf*

Staff 1: Treble clef, key signature of one sharp (F#). Measure 1 has a boxed 'F' above it. The staff contains a sequence of eighth notes and rests. Dynamic marking: *mf*.

Staff 2: Treble clef, key signature of one sharp (F#). Measure 5 has a boxed 'G' above it. The staff contains a sequence of eighth notes and rests. Dynamic marking: *mf*.

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests.

Staff 4: Treble clef, key signature of one sharp (F#). Measure 3 has a boxed 'H' above it. The staff contains a sequence of eighth notes and rests. Dynamic marking: *mf*.

Staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests. Dynamic marking: *mf* and *p*.

Staff 6: Treble clef, key signature of two flats (Bb). Measure 1 has a boxed 'J' above it. The staff contains a sequence of eighth notes and rests. Dynamic marking: *mf*.

Staff 7: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes and rests.

Staff 8: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes and rests. Dynamic marking: *mf*.

Staff 9: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes and rests.

Staff 10: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes and rests. Dynamic marking: *p*.

BARITONE
lively (♩=190)

a lotta livin' to do

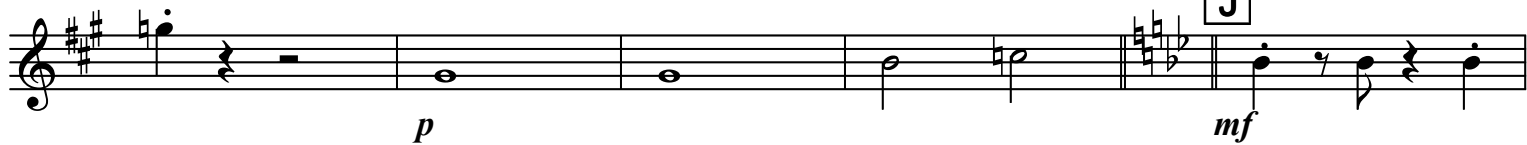
A
mf

B
p

C
mf

D
mf

E
mf



TRUMPET 1

lively (♩=190)

a lotta livin' to do

A *mf* *p*

B

C *mf*

D *mf*

E *mf*

First staff of music. Key signature: one sharp (F#). The staff contains several measures of music, including a measure with a boxed letter 'F' above it. The dynamic marking *mf* is present below the staff.

Second staff of music. Key signature: one sharp (F#). The staff contains several measures of music, including a measure with a boxed letter 'G' above it. The dynamic marking *mf* is present below the staff.

Third staff of music. Key signature: one sharp (F#). The staff contains several measures of music, including a measure with a boxed letter 'H' above it. The dynamic marking *mf* is present below the staff.

Fourth staff of music. Key signature: one sharp (F#). The staff contains several measures of music, including a measure with a boxed letter 'J' above it. The dynamic marking *mf* is present below the staff.

Fifth staff of music. Key signature: one sharp (F#). The staff contains several measures of music, including a measure with a boxed letter 'J' above it. The dynamic marking *mf* is present below the staff.

Sixth staff of music. Key signature: one sharp (F#). The staff contains several measures of music, including a measure with a boxed letter 'J' above it. The dynamic marking *mf* is present below the staff.

Seventh staff of music. Key signature: one sharp (F#). The staff contains several measures of music, including a measure with a boxed letter 'J' above it. The dynamic marking *mf* is present below the staff.

Eighth staff of music. Key signature: one sharp (F#). The staff contains several measures of music, including a measure with a boxed letter 'J' above it. The dynamic marking *mf* is present below the staff.

Ninth staff of music. Key signature: one sharp (F#). The staff contains several measures of music, including a measure with a boxed letter 'J' above it. The dynamic marking *mf* is present below the staff.

Tenth staff of music. Key signature: one sharp (F#). The staff contains several measures of music, including a measure with a boxed letter 'J' above it. The dynamic marking *mf* is present below the staff.

TRUMPET 2

lively (♩=190)

a lotta livin' to do

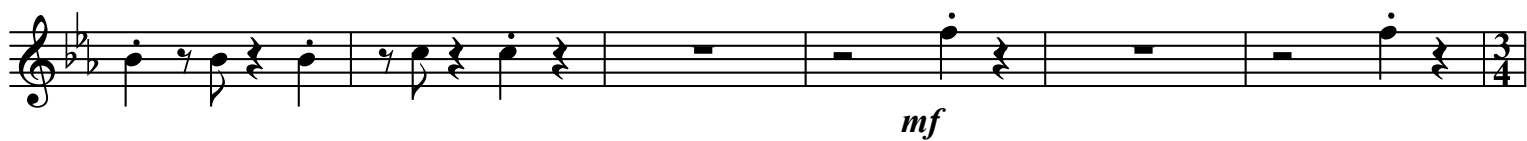
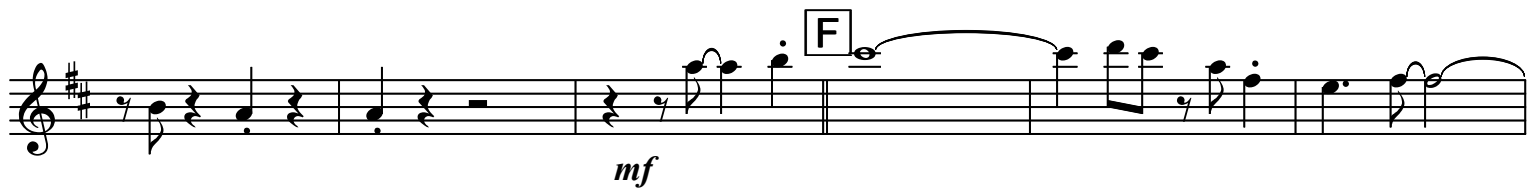
A *mf* *p*

B

C *mf*

D *mf*

E *mf*



TRUMPET 3

a lotta livin' to do

lively (♩=190)

Sheet music for Trumpet 3, titled "a lotta livin' to do". The tempo is lively (♩=190). The key signature is one sharp (F#).

The music is divided into sections labeled A, B, C, D, and E.

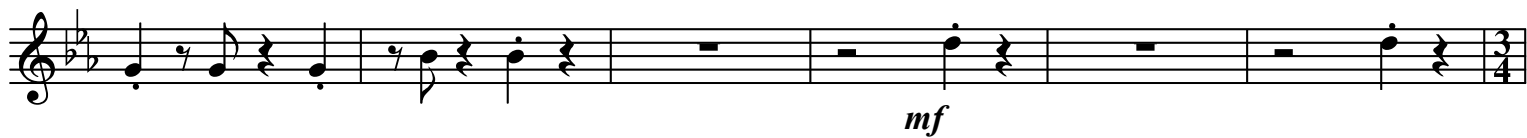
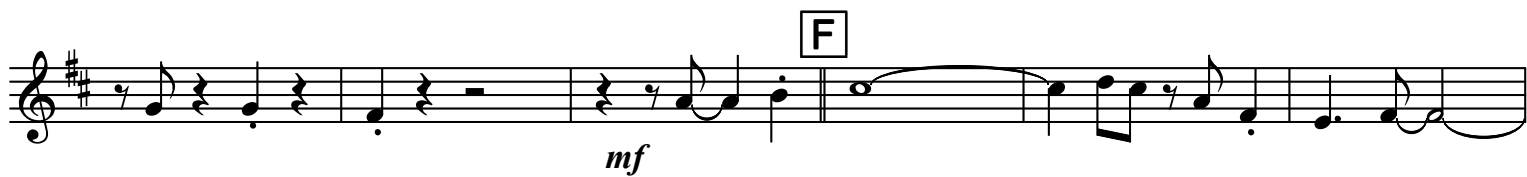
Section A: Starts with a *mf* dynamic. The melody consists of eighth notes and rests, with a crescendo leading to a *p* dynamic in Section B.

Section B: Continues the melody with a *p* dynamic.

Section C: Starts with a *mf* dynamic. The melody continues with eighth notes and rests, featuring a crescendo.

Section D: Features a rest followed by a melodic phrase starting with a *mf* dynamic.

Section E: Starts with a *mf* dynamic. The melody includes a triplet of eighth notes.



TRUMPET 4

lively (♩=190)

a lotta livin' to do

A *mf*

B *p*

C *mf*

D *mf*

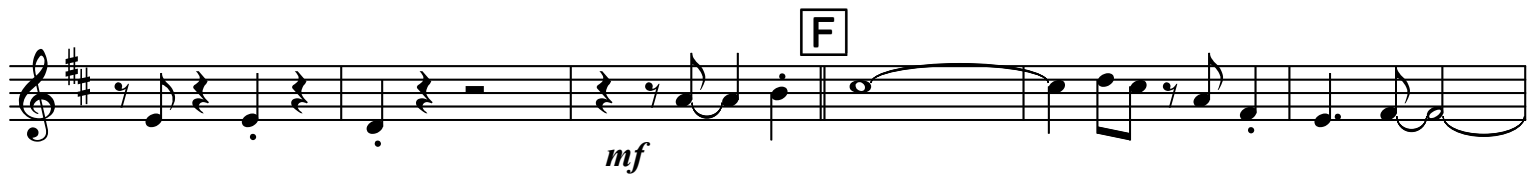
E *mf*

D *mf*

E *mf*

D *mf*

E *mf*



TROMBONE 1

lively (♩=190)

a lotta livin' to do

Sheet music for Trombone 1, featuring five sections (A, B, C, D, E) and dynamic markings.

Section A: Starts with a *mf* (mezzo-forte) dynamic. The music consists of eighth notes and quarter notes, primarily on the staff lines 1 and 2.

Section B: Starts with a *p* (piano) dynamic. The music continues with eighth notes and quarter notes, primarily on the staff lines 1 and 2.

Section C: Starts with a *mf* (mezzo-forte) dynamic. The music consists of eighth notes and quarter notes, primarily on the staff lines 1 and 2.

Section D: Starts with a *mf* (mezzo-forte) dynamic. The music consists of eighth notes and quarter notes, primarily on the staff lines 1 and 2.

Section E: Starts with a *mf* (mezzo-forte) dynamic. The music consists of eighth notes and quarter notes, primarily on the staff lines 1 and 2.

The sheet music is written in bass clef and includes various dynamic markings (*mf*, *p*) and articulation marks (accents, slurs). The tempo is marked as lively (♩=190).

TROMBONE 2

a lotta livin' to do

lively (♩=190)

A **B**

mf *p*

C

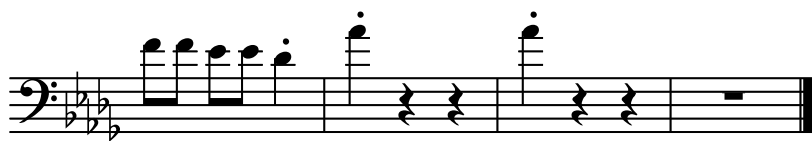
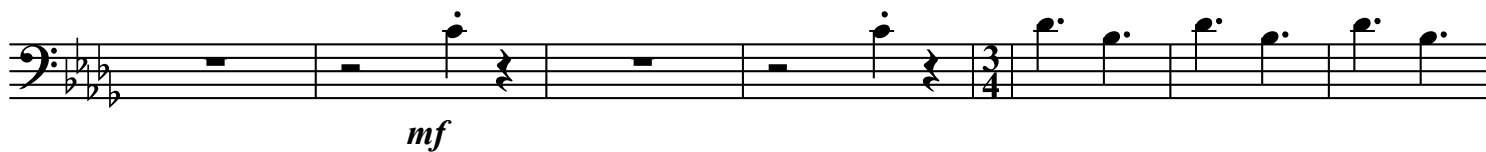
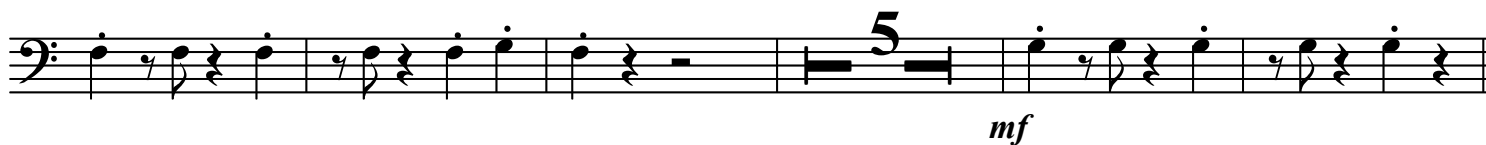
mf

D **E**

mf *mf*

F

mf



TROMBONE 3

a lotta livin' to do

lively (♩=190)

A

mf

B

p

C

mf

D

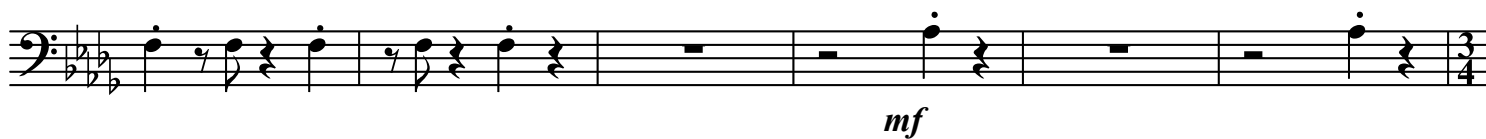
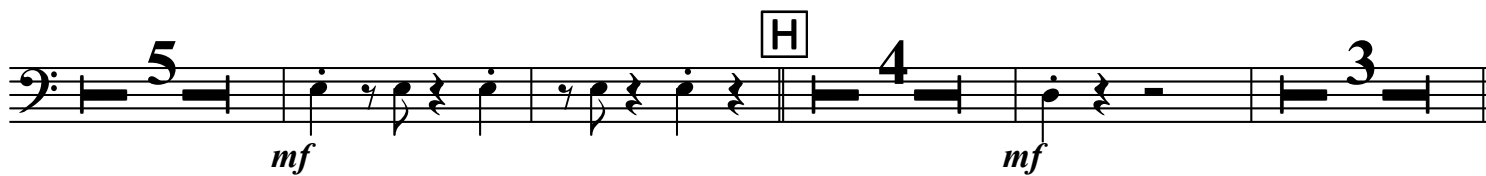
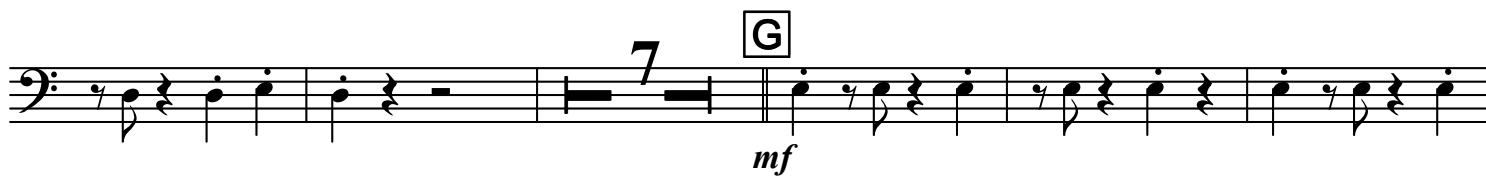
mf

E

mf

F

mf



TROMBONE 4

lively (♩=190)

a lotta livin' to do

Sheet music for Trombone 4, featuring sections A, B, C, D, and E. The tempo is lively (♩=190).

Section A: *mf* (mezzo-forte). The first staff begins with a box labeled 'A'. The music consists of eighth and quarter notes. A dynamic marking *mf* is present. A crescendo hairpin is shown over the first staff, and a decrescendo hairpin is shown over the second staff.

Section B: *p* (piano). The second staff begins with a box labeled 'B'. The music consists of eighth and quarter notes. A dynamic marking *p* is present.

Section C: *mf* (mezzo-forte). The third staff begins with a box labeled 'C'. The music consists of eighth and quarter notes. A dynamic marking *mf* is present.

Section D: *mf* (mezzo-forte). The fourth staff begins with a box labeled 'D'. The music consists of eighth and quarter notes. A dynamic marking *mf* is present.

Section E: *mf* (mezzo-forte). The fifth staff begins with a box labeled 'E'. The music consists of eighth and quarter notes. A dynamic marking *mf* is present.

The sheet music includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (*mf*, *p*) and articulation marks (accents).



PIANO

lively (♩=190)

a lotta livin' to do

CHORD BACKING

PHRASE AS BELOW

A

B

System 1: Measures 1-5. Treble clef, 4/4 time. Chords: Cma7 (measures 1-4), Cma7 (measure 5).

mf

p

System 2: Measures 6-10. Treble clef, 4/4 time. Chords: Dm7 (measures 6-7), Cma7 (measure 8), C7 (measures 9-10).

System 3: Measures 11-15. Treble clef, 4/4 time. Chords: Dm7 (measures 11-12), Em7 (measure 13), Dm7 (measure 14), G7 (measure 15), Cma7 (measure 16).

System 4: Measures 17-21. Treble clef, 4/4 time. Chords: Cdim (measure 17), Dm7 (measures 18-19), G7 (measure 20), Cma7 (measures 21-22).

C

>

System 5: Measures 23-27. Treble clef, 4/4 time. Chords: Cma7 (measures 23-24), Dm7 (measures 25-26), Cma7 (measures 27-28).

mf

System 6: Measures 29-33. Treble clef, 4/4 time. Chords: C7 (measures 29-30), Dm7 (measures 31-32), Em7 (measure 33), Dm7 (measures 34-35).

System 1: Measures 1-5. Chords: G7, Cma7, Cdim, Dm7, G7.

D PHRASE AD LIB

System 2: Measures 6-8. Chords: Cma7, F6, Fm7, Bb7.

mf

System 3: Measures 9-12. Chords: Ebma7, Eb6, Bb.

E PHRASE AS BELOW

System 4: Measures 13-17. Chords: G, G7, Cma7.

mf

System 5: Measures 18-22. Chords: Dm7, Cma7, C7, Dm7, Em7.

System 6: Measures 23-27. Chords: Dm7, G7, Cma7, Cdim, Dm7.

PHRASE AD LIB **F** ENS>

System 7: Measures 28-32. Chords: G7, Cma7, *mf*, Cma7.

System 1: Treble and bass staves. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a simple accompaniment. Chords: Dm7, Cma7, C7, Dm7.

alto solo

System 2: Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Chords: Em7, Dm7, G7, Cma7, Cdim.

mp

System 3: Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Chords: Dm7, G7, Cma7, Cma7. A box labeled 'G' is above the final note of the treble staff.

mf

System 4: Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Chords: Dm7, Cma7, C7.

alto solo

System 5: Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Chords: Dm7, Em7, Dm7, G7, Cma7.

mp

System 6: Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Chords: Cdim, Dm7, G7, Cma7.

System 7: Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Chords: F6, Fm7, Bb7, Ebma7, Eb6. A box labeled 'H' is above the first note of the treble staff.

Bb G G7 Ab7

J PHRASE AS BELOW

Dbma7 Ebm7 Dbma7

mf

Db7 Ebm7 Fm7 Ebm7

PHRASE AD LIB

Ab7 Dbma7 Db6 Ebm7 Ab7

PHRASE AS BELOW

Ebm7 Ab7 Ebm9 Ab7

Db Gbm6 Bb7+9 A7 Ebm7 Ab7

Db Ab7 Ab7-5

GUITAR

a lotta livin' to do

lively (♩=190)

CHORD BACKING

PHRASE AS BELOW

A **B**

Cma7 Cma7

*mf**p*

Dm7 Cma7 C7

Dm7 Em7 Dm7 G7 Cma7

Cdim Dm7 G7 Cma7

C

Cma7 Dm7 Cma7

mf

C7 Dm7 Em7 Dm7

First system, measures 1-5. Chords: G7, Cma7, Cdim, Dm7, G7.

D PHRASE AD LIB

Second system, measures 6-8. Chords: Cma7, F6, Fm7, Bb7.

mf

Third system, measures 9-12. Chords: Ebma7, Eb6, Bb.

E PHRASE AS BELOW

Fourth system, measures 13-17. Chords: G, G7, Cma7.

mf

Fifth system, measures 18-22. Chords: Dm7, Cma7, C7, Dm7, Em7.

Sixth system, measures 23-27. Chords: Dm7, G7, Cma7, Cdim, Dm7.

PHRASE AD LIB **F** ENS>

Seventh system, measures 28-32. Chords: G7, Cma7, *mf*, Cma7.

System 1: Treble and bass staves. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a simple accompaniment. Chords: Dm7, Cma7, C7, Dm7.

alto solo

System 2: Treble staff has a melodic line. Bass staff has a simple accompaniment. Chords: Em7, Dm7, G7, Cma7, Cdim.

mp

System 3: Treble staff has a melodic line. Bass staff has a simple accompaniment. Chords: Dm7, G7, Cma7, Cma7. A box labeled 'G' is above the final note of the treble staff.

mf

System 4: Treble staff has a melodic line. Bass staff has a simple accompaniment. Chords: Dm7, Cma7, C7.

alto solo

System 5: Treble staff has a melodic line. Bass staff has a simple accompaniment. Chords: Dm7, Em7, Dm7, G7, Cma7.

mp

System 6: Treble staff has a melodic line. Bass staff has a simple accompaniment. Chords: Cdim, Dm7, G7, Cma7.

System 7: Treble staff has a melodic line. Bass staff has a simple accompaniment. Chords: F6, Fm7, Bb7, Ebma7, Eb6. A box labeled 'H' is above the first note of the treble staff.

Bb G G7 Ab7

J PHRASE AS BELOW

Dbma7 Ebm7 Dbma7

mf

Db7 Ebm7 Fm7 Ebm7

PHRASE AD LIB

Ab7 Dbma7 Db6 Ebm7 Ab7

PHRASE AS BELOW

Ebm7 Ab7 Ebm9 Ab7

Db Gbm6 Bb7+9 A7 Ebm7 Ab7

Db Ab7 Ab7-5

a lotta livin' to do

BASS
lively (♩=190)

A *mf* **B** *mp*

mf *mp*

C *mf*

mf

D *mf*

E *mf*

The musical score is written for bass in 4/4 time with a tempo of 190 BPM. It consists of five measures per system, with five systems in total. The key signature has one flat (B-flat). The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-4) is marked *mf*. Section B (measures 5-8) is marked *mp*. Section C (measures 9-12) is marked *mf*. Section D (measures 13-16) is marked *mf*. Section E (measures 17-20) is marked *mf*. The notation includes eighth notes, quarter notes, and rests. The bass clef is present on each staff line.

F
mf

G
mf

H
mf

J
mf

p

a lotta livin' to do

DRUMS
lively (♩=190)
STICKS

A

mf

2 3 4

B

mp

2 3 4 5

6 7 8 9 10 11 12 13 14 15 16

C

mf

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

D

mf

2

E

mf

2 3

4 5 6 7 8 9 10 11 12 13 14

F

mf

15 16

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

G

mf

2

3 4 5 6 7 8 9 10 11 12 13

